

# Creative Writing Syllabus

Mr. Tim Trace

Creative writing is not only a large set of skills, but also a process. Too often creative writing skills are seen as something that needs to be inspired. The creative writing process is a transcendental function where we push for metacognitive states in order to address things that matter to us beyond the limitations of the world in which we are set in. The creative writing process is one that must be applied and in this class, you will find out how.

## **Classroom Expectations**

1. **Respect:** Many students will share their thoughts and opinions. We must respect our individual differences and creativity to express those differences. We also must be respectful to what is shared in our classroom and with each other.
2. **Responsibility:** You are responsible to come prepared every day and be engaged. If you miss class, be sure to meet with me outside of this class time for what you have missed.

## **Grading Policy**

Scores will be dependent on your proficiency in the necessary skills for this course. The skills will be scored as such:

- 3-Meeting Expectations
- 2-Approaching Expectations
- 1-Attempting Expectations
- INC- Incomplete or Not Assessed

In order to pass this course, you must have an overall score of 2.08 as long as you do not have a 1 or INC in an assessed category. Your top three scores in that specific category will be averaged to determine your score.

Grading progress will be updated on a link provided in PowerSchool for a Google Sheet. Students are expected to check this document weekly.

## **Reassessments**

You have the opportunity to demonstrate meeting the expectation of a skill for this class within two weeks of the first assessment. In order to accomplish this you must:

- Set up a meeting within two weeks of taking the initial assessment
  - In this meeting, I will expect you to tell me what skill needs to be improved and how you plan to improve it prior to reassessment.
- Complete any necessary work leading up to the reassessment (teacher's discretion)

## **Cell Phones/Music**

Cell phones and other personal electronic devices (including ear buds) will not be allowed unless specified for the day. Please ask if you are unclear. The cell phone policy found in the student handbook will be enforced.

## **Tardies**

Please be on time everyday for class. Only two tardies will be allowed for the course.

### **Schedule (subject to change)**

Beginnings: Including your audience

**Students will understand and experiment with the different styles used to start a piece of fiction.**

Reporting Standards: 1, 2, and 6

Making the message relevant.

**Students will understand the importance of writing when pathos is applied to their writing inside and out.**

Reporting Standards: 1, 2, 5, and 6

Character Development

**Students will develop and create the fictional components of a character in order to create an experience for a reader.**

Reporting Standards: 1, 2, 4, and 6

Perspective and Plot

**Students will understand the multiple avenues fiction can take in order to meet certain objectives.**

Reporting Standards 1, 4, and 6

Details: Dialogue and sensory

**Students will work on the revisionary process to enrich their writing.**

Reporting Standards 1, 4, and 6

Students will create their final piece of fiction from a list of choices.

Ongoing: Students will be working on grammar and mechanics throughout the semester. Students will also implement nonfiction weekly as it applies to expanding their vision of the world around them. Standards 3 and 4.